



FEATURED MUSEUM: North Atlantic Aviation Museum



Summer
2013

Vol.32, No.2

NEWSLETTER

A Publication of the Museum Association of Newfoundland & Labrador



The Board and Staff of the Conception Bay Regional Museum recently conducted treatment on some of their artifacts. Read more on page 14!

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(closed on provincial government holidays)

The deadline for article submissions is one month prior to the publication:
March 1st for No. 1 (April), June 1st for No. 2 (July), September 1st for No. 3 (October), December 1st for No. 4 (January).

The Museum Association of Newfoundland & Labrador (MANL) is a nonprofit, charitable organization that seeks to promote the interests of community-based museums, groups, individuals and government organizations involved in the preservation and presentation of the province's cultural and natural heritage.

MANL gratefully acknowledges the financial support of the Government of Newfoundland and Labrador, and the Department of Canadian Heritage, Museums Assistance Program.

Registered Charity Number. 10775 6199 RR0001

President's Report

It is difficult to believe that our summer is passing so rapidly. At this point, your doors have been open to the public for almost two months and I am sure your sites are a bee hive of activity. Our stories **may be** old but to the visitor they **never get** old. We have you to thank for that.

On behalf of the board and staff, I wish to express MANL's sincere regret that some of our heritage professionals are no longer working with The Rooms. Their contribution has been invaluable to the preservation and protection of our province's richest resource, our tangible and intangible culture and heritage. We want to thank each individual for the part they have played in helping to tell this province's unique story. We really could not have done it without each of you.

We have been very busy at MANL. During the last week of April, we brought the board and staff together in St. John's for a face to face meeting. This was time well spent as it provided us with an opportunity to sit together for committee meetings, share what is happening in the regions throughout the province and discuss plans for upcoming events especially the AGM in early October. During this weekend, our Executive Director, Ken Flynn presented a model for sustainability within the organization. While this document is in draft form, it certainly gave us a clear indication of where your association is and what we have to do to achieve the sustainability needed to maintain the level of services we are currently providing. It also indicated that we must have a plan that will enable us to grow in the future. It is a tall order but the board and staff are committed to working hard to ensure the viability of MANL.

The Museum Association of NL is quite pleased that the Department of Tourism, Culture and Recreation has continued to provide the same level of operational support to our members as in previous years. This assistance can be the lifeblood of our sites. It is certainly greatly appreciated and a welcomed help when received. Thank you to Minister Terry French and the staff of the department.

In closing, "It is not the honour you take with you, but the heritage that you leave behind." This simple quote, by Branch Rickey, basically describes the life work of people in sites throughout our province. These people have tenderly cradled and nurtured our heritage in an attempt to preserve it for generations to come. To those currently in our sites and to those who have moved on, we say "Thank you"!

Respectfully,
Teresita E. McCarthy (Teddy)

Executive Director's Report

Summer is here and our museums are busy opening their doors to tourists all over the province. All indications point to another good year for tourism in Newfoundland and Labrador. Last year your Museum Association experienced much success, including reaching the seventy participant mark in our certificate program. This year looks promising as we have an excellent lineup of course offerings. For more information check our website, Twitter feed, Facebook, Newsletter, Listserv or call the MANL office.

The Annual General Meeting (AGM) committee is hard at work planning our AGM. Our conference will be located in Gander this year and the title is "What's YOUR Story". Our preconference workshops will occur on Friday October 4th with the conference being held on Saturday the 5th. Please keep in mind you must participate in the preconference workshops to be eligible for both the Canadian Museum Association travel bursary and MANL's travel bursary. You will find conference information in our mail out and on our website. Join us Friday for the opening reception at the North Atlantic Aviation Museum and participate in our two minute updates. Our conference provides excellent networking opportunities for everyone and a great opportunity to learn what our members have been doing.

Over the past year MANL has received funding from the Department of Tourism Culture and Recreation to develop "Tool Kits" for our museums. This Tool Kit will live on our website providing templates and information that will help museums increase standards, develop policies and implement them with greater ease in their museums. We are pleased with the progress and we will provide an update on this project at the conference. This project required updating our website, which eventually lead to rebuilding our content management system and changing service providers. With that said I ask that each member museum check their individual page on MANL's website for accuracy and a GPS position in Google maps or from a GPS device. Much of this information is outdated and we want to provide accurate information so visitors can easily locate our museum. Please send this information to the MANL office so we can update the website.

Regards,
Ken Flynn

Professional Development Report

MANL has planned another wonderful year of interesting and unique professional development opportunities for museums in the province. Several new workshops are being developed as a result of input from our membership. Workshops covering such topics as: enclosure making, care of metal artifacts and cataloguing are scheduled. We gratefully acknowledge the funding support of the Department of Canadian Heritage. Their continued assistance is crucial in order for MANL to offer quality training to the heritage community.

MANL has also received the support of the Cultural Economic Development Program's Heritage Development Program. This program allowed MANL to develop a number of tool kits, which are designed to help our members achieve a higher level of museum standards in their institutions. We are pleased to announce that this resource will be available on our website, www.manl.nf.ca. The tool kits will be found on MANL's "member's only" section of our re-designed website. They are intended to supplement the material taught in our core and elective courses, as well as assist our members in meeting recognized museum practices.

This year will be very busy for most of our members. I would like to take this opportunity to recognize the hard work and commitment of the staff, volunteers, and supporters of our province's museums. Your dedication is crucial to enriching our communities and encouraging public engagement in heritage. Our upcoming professional development calendar has many courses that are designed to support and assist our members in providing a superior museum experience. I hope that you find the opportunity to participate in our upcoming training sessions. The training offered in these courses can assist museums in taking the lead when it comes to positively contributing to the social, cultural, and educational framework of Newfoundland and Labrador's heritage.

Kind Regards,
Danielle Rundquist



WHAT'S HAPPENING Around the Province



WORKING WITH YOUR COLLECTION: ENCLOSURE MAKING

Tuesday; September 10, 2013; 9:00 am – 4:30 pm

Deer Lake, Newfoundland and Labrador

&

Thursday; September 12, 2013; 9:00 am —4:30 pm

Sinbad's Hotel & Suites, Gander, Newfoundland and Labrador

This workshop starts with a discussion on the criteria and importance of utilizing proper enclosures for artifacts from a mixed collection. It reviews the types of damage that collections are prone to and covers strategies to mitigate this damage. A variety of materials, tools, and techniques available for supporting objects in enclosures are discussed in terms of their suitability, practicality, advantages, and limitations. Means of ensuring the object's safety during the enclosure-making process are also discussed. Analytical, conceptual, and manual skills in enclosure design and production are presented, demonstrated, and practiced during the workshop. Upon completion of this workshop, participants will be able to: understand and explain why enclosures are important; how they can be designed and tailored to fully protect and support objects; choose appropriate materials, tools, and techniques for making enclosures; and recognize, design, and produce safe efficient enclosures.

Instructor: Danielle Rundquist, Conservator; Professional Development Coordinator/Preservation Advisor and Sarah Wade: Outreach Officer

Course Type: Elective

Enrolment Limits: Maximum of 15

Registration fees: \$70 for MANL members, \$95 for non-members

Registration deadline: August 26, 2013

Financial assistance for transportation costs is available for MANL members: please contact the MANL office for more information. You may also visit www.museums.ca to find out more about the Canadian Museums Association Travel Bursary. For further information, please contact MANL: email: manl@nf.aibn.com or Phone: 709-722-9034

**Cancellations received less than 5 days in advance are not eligible for refunds.
Participants who do not attend remain responsible for full payment.**

WHAT'S HAPPENING AT YOUR MUSEUM?

Contact MANL with the details of your upcoming events!
Call (709) 722-9034 or E-mail: manl@nf.aibn.com



WHAT'S HAPPENING

Around the Province



The Museum Association of Newfoundland and Labrador is pleased to present a workshop from the Canadian Conservation Institute (CCI):

Care of Metals in Collections

Wednesday and Thursday; November 6-7, 2013; 9:00 am – 5:00 pm

Memorial University of Newfoundland; St. John's, Newfoundland and Labrador

Metals are ubiquitous in museums. They can be found in historic, decorative arts, numismatic, military, religious, municipal, outdoor art, archaeological, agricultural, industrial, and science and technology collections. This workshop focuses on the nine metals most commonly found in collections: aluminum, copper, gold, iron, lead, nickel, silver, tin, and zinc. General information on metals and corrosion is presented on the first day, with examples relevant to the nine common metals. Also included is information about the properties and identification of metals, and a discussion of common corrosion products and environments that cause corrosion. Participants will also learn how to design appropriate storage or display environments and how to provide basic care for common metals.

Instructor: Lyndsie Selwyn, Canadian Conservation Institute

Enrolment Limits: Maximum of 15 - SPACE IS LIMITED!

Registration fees: \$100 for MANL and ANLA members, \$130 for non-members (LUNCH INCLUDED)

Registration Deadline: September 30, 2013

Financial assistance for transportation costs is available for MANL members: please contact the MANL office for more information. You may also visit www.museums.ca to find out more about the Canadian Museums Association Travel Bursary. For further information, please contact MANL: email: manl@nf.aibn.com or Phone: 709-722-9034

Cancellations received less than 5 days in advance are not eligible for refunds.

Participants who do not attend remain responsible for full payment.

On-Demand Workshops with MANL

In order to better accommodate the needs of our members we are pleased to offer "On-Demand" workshops. On-Demand workshops are available to our member museums on a per fee basis. If a museum has a need for training from any of the areas covered by our courses they can request this workshop from MANL. A professional educated in the selected topic will travel to the museum and provide instruction to the staff and volunteers.

MANL requests that all on demand workshops be open to our membership so they can avail of this educational opportunity. Please contact the MANL office to discuss the training needs of your organization and to get the full listing of workshops that can be offered on-demand!

A Look at the Crow's Nest:

An interview with Miki Lee

Submitted by: Angela Noseworthy

Looking ahead to the opening of the Elinor Gill Ratcliff Gallery at The Rooms Provincial Museum in July, I spoke with Miki Lee, our Assistant Conservator, to learn how she prepared a crow's nest to be part of the exhibit.

The crow's nest was found in the basement of a house being torn down in the Quidi Vidi area of St. John's prior to 1967. These crow's nests were widely used on early sealing vessels to spot seals, watch men on the ice and for navigation. This crow's nest was donated to the then Provincial Museum and is now an important part of The Rooms Provincial Museum Collection. As our Assistant Conservator, Miki Lee assessed and conserved this artifact in preparation for display.

Angela: When preparing artifacts for display, what do you assess?

Miki: The first thing I look at is environmental requirements for each artifact. Do they have any special requirements in terms of temperature, relative humidity, light levels or air quality? The next thing I look for is the overall condition of the artifact, if it's what we call sound or stable, or if it requires some form of stabilization to ensure its long-term stability while on exhibit. The third thing I look at is the mounting considerations and challenges that the artifact would pose, and by this I mean the type of mount method and materials we would use.

Angela: What were the conservation concerns for the crow's nest?



Crow's Nest after adjustment

Photo credit: The Rooms Provincial Museum Division



Historical photograph of a Crow's Nest.

Photo credit: The Rooms Provincial Archives Division, VA 137-16 / R.P. Holloway

Miki: The major concern was its structural stability. The crow's nest is constructed much in the way of a barrel. You have several staves that are pressed closely together through use of hoops on the outside. Because of its age, and how it was previously stored and used prior to our obtaining it, the staves are very desiccated. As a result, the staves shrunk slightly, became loose, and started to cave inwards within the hoop framework. This structural instability would have been aggravated by the increased handling that was required to get the very large and very heavy nest up on exhibit. We also had to think about how we would be able to stabilize this weakness while at the same time maintaining its original appearance and also be visibly unobtrusive to the visitor who is looking at it.

Continued...

Angela: How did you stabilize the crow's nest?

Miki: I collaborated with our Technical Services Unit and they met my needs for trying to avoid anything highly intrusive. We didn't want to staple or nail or cut or alter the artifact in any way, but we had to stabilize it somehow. When we had our discussion we suggested that because there were bands on the outside of the crow's nest applying pressure and collapsing the staves inwards, we thought it would make sense to apply a counter pressure from the inside. We did that by providing it with a band on the interior that, through use of screws, would expand. A rubber cushion on the inside of the band was applied so that the metal band wouldn't impress against the surface of the wood. We did this very slowly and with each turn of the screws, which expanded the band, we tapped the staves back into place slowly over a couple of hours. Luckily for us the staves fell into place again.



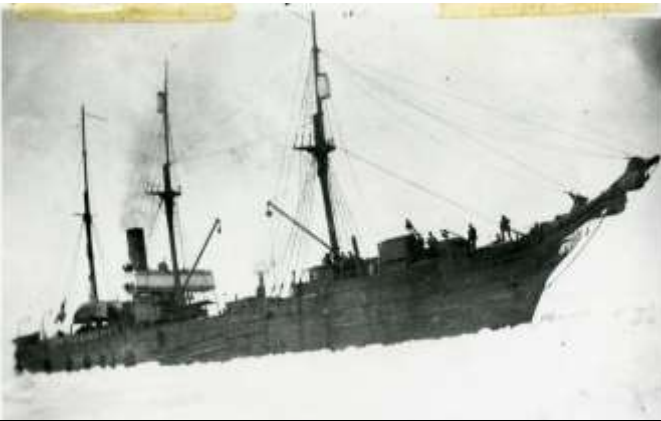
Final Position of Crow's Nest

Photo credit: The Rooms Provincial Museum Division

Angela: Were you interested in the history of the artifact?

Miki: Because the crow's nest is going on display, it's important for me to know the history of artifact because it represents a truthfulness in its interpretation. For example, the crow's nest is missing 80-90% of its paint and it does look well-worn and aged, which is fine in some circumstances. However, I would like to know if the crow's nest was maintained to a certain degree by the sailors. Should we replace the paint? Do we provide a white wash to reduce the appearance of its agedness? These are all decisions that require discussion between the curator and the conservator, and also more research into the original appearance of the crow's nest.

Angela: What else would you like to know about this particular crow's nest?



Historical photograph of a Crow's Nest.

Photo credit: The Rooms Provincial Archives Division, A 32-85 / W. Gaulton

Miki: Some further questions that came up had to do with how it was raised and attached to the main mast. It's quite large and heavy so that made me wonder if it was raised with the main mast itself or was it raised using pulleys and blocks. If so, how did they do this with such a large piece? Another question is if in fact it was used as a rum barrel, which is the common story. Some people believe it was used to store rum and that they each had a drink of rum from it every night. When it was empty they would re-use it as a crow's nest. When I'm working on it I just think about some of the people who would have possibly stood in the crow's nest and what they would have thought when they were up there in the freezing cold so far up from the main deck, rocking back and forth and how they endured that job. It's these sorts of questions and mysteries that are lots of fun.

You can see the crow's nest on display from July 2013 onwards with the opening of the Elinor Gill Ratcliffe Gallery at The Rooms Provincial Museum.

Intangible Cultural Heritage

...with your friendly neighbourhood folklorist, Dale Jarvis!

Efforts to preserve Intangible Cultural Heritage (ICH) within a community face many challenges. But the ICH office of the Heritage Foundation of Newfoundland and Labrador (HFNL) has a great set of tools for helping communities who want to safeguard their ICH, and a keen, interested staff who love community folklore. If you are part of a community heritage or cultural organization, and want some help developing a folklore, intangible cultural heritage, or oral history project, we can help!

Sometimes it is daunting looking at all the things in your community you want to save, and it is impossible to do everything at once. One of the great things the ICH office can do is help communities set priorities based on local needs and perceptions of what is at risk. I've worked with many organizations and communities, leading them through a process of facilitation where they were introduced to the categories of ICH, as defined by UNESCO, and then helping to identify what ICH is in their communities. Once we identify what is there, and what is at risk, we can start to develop projects that address those topics.

This year, we've worked with Arnold's Cove, training in them in how to create a Google-based map of resettled buildings in the community, and giving them advice on how to set up a walking tour based on those buildings. We've worked with Heart's Content to document the oral history of their Registered Heritage District, and created a booklet celebrating their stories. We worked in Bay Roberts to help develop a museum display marking the 100th anniversary of Cable Avenue. We will be working with a group in Port Blandford on a project to document both historic and current sawmills in the area. We've worked with several communities to provide guidance on cemetery cleanup projects. We've partnered with the Logger's Life Museum to provide training and workshops on pillow-top making, a traditional type of weaving done by men working in the lumber woods. We've provided advice to various community groups on what kinds of equipment to

buy for doing good oral history work. Other communities have partnered with HFNL to digitize their own folklore and oral history collections.

While every project we work on is different, many of them share a common method, typical of the methodology used by HFNL. Essentially, a topic or community is identified, background research is conducted, and then fieldwork is undertaken to document living knowledge. Then, some sort of event is organized, utilizing the information collected, which allows for public participation in and/or celebration of the tradition under study. Everything is documented, and then added to a topic collection on the ICH Inventory.

HFNL's ICH office works with community museums, archives, and heritage organizations to assist with the digitization of existing collections, placing them online as part of the ICH Inventory on Memorial University's Digital Archives Initiative (DAI).

While HFNL doesn't have a grants program for ICH, what we do have is a lot of knowledge and expertise which we share for free, and we are often available to travel to your community and help you set up projects. If you have a specific idea you want to bounce off us, or are a bit lost about where to start with ICH, give us a call! We love partnering with communities on projects (and funding agencies love it when you have a partner like HFNL in your grant proposals), so don't hesitate to contact us. If you call us before you start a project, hopefully we can smooth the road for you, and help you plan your project wisely.

We have an active Intangible Cultural Heritage group on facebook, and we are constantly blogging about our projects, training sessions and activities. Just Google "ICH Blog" and you'll find us! Or you can call us, toll-free, at 1-888-739-1892 ext 2, or email ich@heritagefoundation.ca. We hope to talk to you soon!



MANL

Museum Association of
Newfoundland & Labrador



Conference
&
AGM



What's **YOUR** Story?

The Museum Association of Newfoundland & Labrador invites you to our 2013 Annual General Meeting (AGM) and Conference. This year our AGM and Conference is on Friday, October 4th to Sunday, October 6th, 2013 at the Sinbad's Hotel & Suites in Gander, Newfoundland and Labrador. Be sure to register early in order to avail of the training that most interests you - spaces will fill up fast! All forms can be found in your newsletter or online, www.manl.nf.ca!

Join us to kick off the Conference in style at the North Atlantic Aviation Museum for the opening reception on October 4, 2013- 7:00pm to 9:00pm. Enjoy light refreshments and take part in a members update!

See you at the AGM!

Visit MANL's NEW website

Scan this QR Code on your Smartphone or go to www.manl.nf.ca.



Keeping Busy on the West Coast!

An update from our Western Region Museums

The Stanley Ford Property — Submitted by: Diane Curtis

The Stanley Ford Property in Jackson's Arm opened the first week of July. We have one student hired who conducts tours of our house and five outbuildings depicting sustainable out port life during the 50's, 60's and 70's. Our craft shop features hand dyed, hand spun wool products and quilts. We are in the process of building a gazebo and picnic area through a JCP project. Our community garden will be planted and there will be spinning, knitting and quilting demonstrations throughout the summer along with a display of vintage, traditional and contemporary quilts. All are welcome.

Dr. Henry N. Payne Community Museum — Submitted by: Glenda Reid Bavis

The Dr. Henry N. Payne Community Museum opened for the season on June 10. Life is busy with preparations for summer. Our season seems to start with the Lobster Festival. The museum will host a Musical Soiree, An Open House with a Kids Art Exhibit and Theatre at the Museum. We will be once again offering our outdoor guided tours and will host craft demonstrations throughout the summer. Summer wouldn't be the same without Kids Day. More plans will be put in place as the season moves forward and our summer staff keep busy.

The landscaping is being finalized at Veterans Memorial Park and plans are well underway for the Gros Morne Fall Fest October 3-6. Four days of Craft, Music and Culture in scenic Gros Morne. Tentative workshops for Moose Tufting, Basket weaving, Fly Tying and Painting are scheduled with demonstrations throughout the festival.

French Shore Interpretation Centre — Submitted by: Joan Simmonds

The eastern side of the Northern Peninsula is rich in French History, which the French Shore Interpretation Centre, due to the many different program and activities on going there can attest to. This area was important to the French Migratory Fishery for over four hundred years and it was especially noticeable in the towns of Conche, Croque, St. Lunaire-Griquet, Port au Choix, and the Port au Port Peninsula. These communities have more than their share of French Cemeteries, sunken shipwrecks, bread oven, battles fought between the English and French.

Based on the evidence of the French Fishery in this area, the French Shore Historical Society in partnership with Advanced Education and Skills and Innovation, Business and Rural Development, has worked very hard to develop the French Shore into a tourism destination. In 2000, the old Grenfell Nursing Station in Conche was renovated into the French Shore Interpretation Centre to house an exhibit and many artifacts relating to the French Migratory Fishery in the surrounding area. Today the French Shore Interpretation Centre houses two permanent exhibits: "The Quest for Cod" and "The French Shore Tapestry"



The French Shore Historical Society is planning to commemorate our connection to France by celebrating the 300 years anniversary of the Treaty of Utrecht in 2013. This year we are producing a travelling exhibit depicting the effects of the Treaty on Atlantic Canada and particularly on Newfoundland. The exhibit is presently being embroidered in the Interpretation Centre in Conche and will be on display for the following year.

Continued...

Nurse Myra Bennett Foundation — Submitted by: Noel Bennett

We are looking forward to a full season this year at the Nurse Myra Bennett Heritage House from June 30 to September 2, we hope to have 3 student interpreters in place again this year and will support the balance of our schedule using volunteers. Our web page is up and running for this season (www.nursebennett.ca) and we are regularly distributing advertising flyers to increase our exposure in a short tourist season.

On Canada Day we were open 10 am to 6 pm, celebrating with the Community of Daniels Harbour We will also hold a “Kids Day” much like last year around mid-summer (August 3rd or 4th) and we will have a closing event for September 2.

Our product sales this year will include both books written about “The Nurse”, “My Story” and “Don’t Have Your Baby in the Dory” will be sold at the house along with a trial offering of an apron containing copies of Myra’s own recipes in the pocket.

Englee Hooked Mat Exhibit — Submitted by: Doris Randell

On display at the Englee Town Hall there is an amazing collection of hooked mats which show the life and times of the people of the town. These mats were created by ladies from the communities of Englee, Bide Arm and Roddickton who had spent a lifetime working at the local fish plant until it closed in 2004. The ladies spent eight months learning the traditional Newfoundland mat hooking technique by using a Scottish Burlap and strips of cotton, mostly recycled T-shirt material. The exhibit is open to the public 10:00-4:30, Monday –Friday.



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Museum
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This program is designed to provides museum workers with a general introduction into current theories, standards, and best practices for museums.

**For more information contact our
Professional Development Coordinator/ Preservation
Advisor, Danielle Rundquist**

Tel: (709) 722-9034
E-mail: drundquist@nf.aibn.com

FEATURED MUSEUM:

North Atlantic Aviation Museum

Location: 135 Trans-Canada Highway, Gander, Newfoundland

Hours: 9:00 AM - 7:00 PM Daily (Summer hours)

Admission: Adults: \$6.00; Senior and Youth: \$5.00; Family Rate: \$15.00

Gander's North Atlantic Aviation Museum, open 9 a.m.-7 p.m. daily for the summer, is nearing the end of its first full season since a major redevelopment was completed in 2012. Originally opened in 1996, the Museum building on the Trans Canada Highway tells the story of Gander's rich aviation history and its role in the development of transatlantic flight.



The front of the North Atlantic Aviation Museum featuring the tail of a 1938 DC-3 serving as an awning.

Article and Photo credit: Ethan Terris

The first thing a visitor will notice is the four aircraft on static display on the grounds, ranging from super-rare WWII bomber - the last surviving Lockheed Hudson in North America - to a Vietnam-era jet fighter, and the DC-3 tail serving as an awning over the main entrance. The DC-3 is a hallmark of 1960s Gander, where Eastern Provincial Airways operated these aircraft for close to 30 years, and the one in the museum is painted in EPA's famous color scheme. The flight deck of this DC-3 is in the other end of the building, overlooking Gander Lake and fully accessible from inside the Museum.

Inside, visitors are greeted with a static-display Pratt and Whitney radial engine and propeller, mounted on a permanent stand and set into the opening display. To the left, the airline-style check-in desk is always staffed and just beyond that the timeline begins.

The lion's share of the Museum is laid out in chronological order and tells a story that progresses through Gander's entire aviation history. It begins just before World War II, continues into the Jet Age of the mid-1950s and '60s, through the Cold

War and into the present, where Gander continues to make aviation history: the storyline culminates in the aftermath of the September 11, 2001, terrorist attacks in the U.S., when some 6,700 airline passengers and crew found safe refuge at Gander when North American airspace was ordered closed.

Personal anecdotes from Gander's colourful past are sprinkled throughout, notably the account of former Cuban President Fidel Castro's afternoon sledding with local children; the history of Eastern Provincial Airways; and the story of the Museum's fifth aircraft, a deHavilland Tiger Moth that has been beautifully restored to RAF trainer specifications.



This is a Lockheed Hudson Bomber. It's the only complete one left in North America. It's a memorial to the Ferry Command and those who fought in WWII.

Photo credit: Ethan Terris

FEATURED MUSEUM:

North Atlantic Aviation Museum

Continued...

In addition to walk-in traffic, the North Atlantic Aviation Museum is a popular destination for organized groups and chartered tours from across the province, mainland Canada, the United States and Europe. The Museum recently hosted a group of aviation industry veterans from the New England Air Museum in Winsor Locks, Connecticut, and has booked a visit by a wedding party travelling to Newfoundland from England later this year. The building is also available to local groups and visiting conventions for meetings and receptions.

As always, Museum staff and board of directors are looking to the future: the Museum's current initiative is to acquire the funds to build a hangar for its treasured Lockheed Hudson bomber as well as some additional displays. The project is expected to cost in excess of \$800,000 and the Museum is accepting donations toward this vital expansion.

You can contact the Museum by telephone at 709-256-2923, or by email at info@northatlanticaviationmuseum.com. The Museum maintains a Facebook page at facebook.com/NAAMGander, and a website at www.northatlanticaviationmuseum.com.



Pratt and Whitney radial engine and propeller

Photo credit: Ethan Terris



The Gift Shop

Photo credit: Ethan Terris



Our Tiger Moth with a "pilot"

Photo credit: Ethan Terris



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Rates as low as \$20.00/issue. Contact MANL at (709)-722-9034 or visit us at www.manl.nf.ca

Dealing with Disaster:

An update from the Conception Bay Regional Museum

Submitted by: Peggy Whelan



Treatment is being conducted on an artifact at our work station. (l-r) Don Regular - Conception Bay Museum's Past Chair, Lorraine Bradbury- JCP Participant, Peggy Whalen - Conservation Instructor, Daniel Penney - JCP Participant and Chris Janes - JCP Participant.

Photo credit: Conception Bay Regional Museum

The Conception Bay Regional Museum in Harbour Grace, NL experienced a flood disaster due to a pipe breakage in the ladies washroom on January 18th, 2012. A portion of the Museum's Collection received excessive water damage. The Museum Committee responded by taping into readily available resources and removing the damaged collection and storing the most critical items in deep freezes, cold storage and/or air drying. The Museum Board applied for funding through a Job Creation Program to help treat the damaged portion of the collection. The museum was successful and received funding for ten weeks.

Once our application was successful the hard work began! During this time we learned how to care for artifacts that have come into contact with water. The artifacts have since been treated, wrapped, stored properly and secured. While the Museum Board feels prepared, we certainly hope disaster does not strike the Conception Bay Regional Museum again.

6th Annual Wooden Boat Conference

September 13th-14th, 2013 Glovertown, NL with the Wooden Boat Museum of Newfoundland and Labrador

Conference kicks off on Friday at 11:00 AM

- Make and Break Maintenance Workshop
- Boats in the Harbour Event
- Meet and Greet

Saturday's AM sessions will include:

- History of Glovertown Boats & Their Builders
- Panel Discussion on the Make & Break Engine
- Boat Builders Demonstration

Saturday PM sessions will focus on the oldest shipwreck ever found in Canada, at Red Bay Labrador - **San Juan**. Come hear how the Basque Maritime Museum in San Sebastian are using Parks Canada research to build a full-scale seaworthy replica of the 16-meter, three masted vessel.

Full Spouses Program

- Tour of Janes House Museum
 - Watercolour Mono-print craft session
 - Hike - Ken Diamond Park
- Conference will close with a good Home Cooked Meal and Kitchen Party!

For more information, or to register, check out our website at www.woodenboatnl.com or contact Beverly King - 709-583-2070 or by email bkingheritage@gmail.com

Registration packages are also available at JANES HOUSE MUSEUM or by contacting Doug Churchill (533-3358) or David Saunders (533-1003).

Digital Storytelling Workshop in Makkovik

Submitted by: Joan Andersen

There was a workshop held in Makkovik in February 2013 where participants had the opportunity to tell a story, add photos and videos, and have it uploaded onto the web. Three videos were created and made available through the Rigolet Storytelling & Digital Media Lab. These three videos were uploaded onto YouTube (www.youtube.com) using the search "Rigolet storytelling": *My Grandpa, My Hero* by Caroline Rideout; *Caribou Hunting-Not!* by Joan Andersen; and *My Home by the Sea* by John Winters. A big thank you to Marilyn Baikie and Inez Shiwak of the Rigolet Storytelling and Digital Media Lab for their expertise in making this possible. Dr. Ashlee Cunsolo Willox of McGill University also accompanied them to Makkovik. She and Myrtle Groves are doing interviews with community residents for a research project about climate change and its effects on mental health, which is still ongoing. The project is entitled "Inuit Knowledge for Adapting to the Health Effects of Climate Change (IK-ADAPT).



Some projects we plan to work on next are of footages from the video collection of the late James R. Andersen, and do topical videos to upload onto the web. We also have audio to include from interviews done with James R. Andersen with *Them Days Magazine*. In order to do this we hope to undergo more training on working with intangible cultural heritage. This will enable us to enhance our stories with the accompaniment of audio and video and share our stories digitally. In way of doing this, we hope these stories will serve as a wonderful resource for members of the community and children in local schools.

Fall Training/Bonavista Institute for Cultural Tourism

Bonavista Institute will be offering the following course in Fall 2013: Building Place – Creating and Planning a Creative Cultural Destination

October 20 – 23, 2013 Building Place is designed for those who are seeking a broad perspective on the cultural tourism market segment and an understanding of cultural tourism planning processes on a destination level. This workshop is highly suited to tourism operators, not-for-profit cultural organizations, economic development professionals, government tourism officials, destination marketing organization man-agers, product development specialists, municipal leaders, tourism industry association representa-tives and business improvement area managers.

And much more! Register early to hold your seat! For additional information contact:

Mary Byrne Program Coordinator Bonavista Institute for Cultural Tourism 709-468-1054
mary.byrne@bonavistainstitute.ca

MAKE A DONATION

We are a Registered Charitable Organization whose mandate is to support and promote its members through training, communication, advocacy, and standards of excellence.

Cheques can be made payable to: **Museum Association of Newfoundland & Labrador**
P.O. Box 5785, St. John's, NL A1C 5X3

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* All members will continue to receive newsletters in print until further advised

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PROFESSIONAL DEVELOPMENT COURSES

Working with Your Collection:

Enclosure Making

Tuesday, 10 September, 2013; 9-4:30

Deer Lake, NL

Working with Your Collection:

Enclosure Making

Thursday, 12 September, 2013; 9-4:30

Sinbad's Hotel & Suites

Gander, NL

Care of Metals in Collection

Wednesday and Thursday, 6-7

November, 2013; 9-5:00 pm

Memorial University of Newfoundland

in St. John's, NL

Working with your Collection: Text and Interpretation Techniques

Friday, 4 October, 2013; 9-4:00 pm

Sinbad's Hotel & Suites

Gander, NL

Communication Planning

Friday, 4 October, 2013; 9-4:00 pm

Sinbad's Hotel & Suites

Gander, NL

Watch the MANL Listserv

[nl_museum-l]

**for updates on Professional
Development courses!**