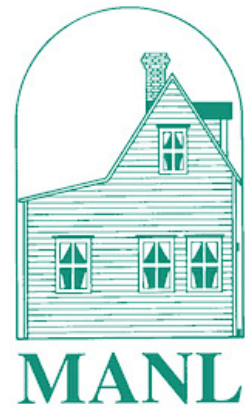




## FEATURED MUSEUM:

**Wooden Boat Museum of  
Newfoundland and Labrador**

**SEE ARTICLE ON PAGE 12 & 13**



**Winter  
2013**

**Vol.32, No.1**

# NEWSLETTER

*A Publication of the Museum Association of Newfoundland & Labrador*



For MANL's AGM & Conference the participants went on a Study Tour to see the Sir William Ford Coaker Heritage Foundation in Port Union, NL . Read more on pages 6-7!

**Meet the Board**

**8**

**Your Help Please!**

**14**

**Disasters and  
the Archives:  
An ANLA  
Symposium**

**15**

## Board of Directors 2012-2013

### Executive Officers

**President:** Teresita McCarthy, Bell Island Community Museum  
(teresita\_mccarthy@hotmail.com)

**Vice President:** John Griffin, Member at Large  
(jgriffin@nlpl.ca)

**Treasurer:** Angela Noseworthy, The Rooms Provincial Museum  
(anoseworthy@gmail.com)

**Secretary:** Diane Curtis, Jackson's Arm Heritage Society  
(jacksonsarmheritagesociety@live.ca)

**Past President:** Peter Latta  
(stagnes@nl.rogers.com)

### Regional Directors

**Labrador:** Joan Andersen, White Elephant Museum  
(whiteelephant@live.ca)

**Western:** Glenda Reid Bavis, Dr. Henry N. Payne Community Museum  
(reidbavis@bellaliant.net)

**Central:** Andrew Shea, Bleak House Museum Association  
(sheaandrew2000@yahoo.ca)

**Eastern:** Joan Kane, Trinity Historical Society  
(joan.kane@nf.sympatico.ca)

**Avalon:** Beverley King, Wooden Boat Museum of NL  
(bkingheritage@gmail.com)

**St. John's:** Contessa Small, Torbay Museum  
(csmall@torbay.ca)

### Staff

**Executive Director:**  
Ken Flynn (kflynn@nf.aibn.com)

**Professional Development Coordinator/Preservation Advisor:**  
Danielle Rundquist (drundquist@nf.aibn.com)

**Outreach Officer:**  
Sarah Wade (manl@nf.aibn.com)

### Articles can be submitted to:

#### **MUSEUM ASSOCIATION OF NEWFOUNDLAND & LABRADOR**

Attn: Newsletter  
P.O. Box 5785  
St. John's, NL  
A1C 5X3  
Canada  
PH: (709) 722-9034  
FX: (709) 722-9035  
E-mail: manl@nf.aibn.com  
Web: http://www.manl.nf.ca

Office Hours:  
Monday to Friday, 8:30am to 4:30pm  
(closed on provincial government holidays)

The deadline for article submissions is **one month prior** to the publication:  
**March 1st** for No. 1 (April), **June 1st** for No. 2 (July), **September 1st** for No. 3 (October), **December 1st** for No. 4 (January).

The Museum Association of Newfoundland & Labrador (MANL) is a nonprofit, charitable organization that seeks to promote the interests of community-based museums, groups, individuals and government organizations involved in the preservation and presentation of the province's cultural and natural heritage.

MANL gratefully acknowledges the financial support of the Government of Newfoundland and Labrador, and the Department of Canadian Heritage, Museums Assistance Program.

Registered Charity Number. 10775 6199 RR0001

## President's Report

Our 33<sup>rd</sup> Conference and Annual General Meeting was held from October 12-14'12 in Trinity. Our theme for this convention was "Steady as She Goes: Creating an Authentic Experience". We were so pleased to have worked with Provincial Historic Sites and the Town of Trinity as they partnered with your association to bring our conference to this scenic community that is so steeped in history.

On the Department of Tourism, Culture and Recreation web sites it states: "Newfoundland and Labrador is known for its friendly people. Real and genuine, warm and welcoming, fun-loving and funny to the core, the people here are also known for their natural creativity, unique language, and knack for storytelling. Perhaps that's why, according to Maclean's magazine, Newfoundland and Labrador has one of the Top 10 Friendliest Cultures in the World!"

Your association boasts a compliment of 150 member museums and heritage societies. These sites have over 1,000 volunteers in 120 communities. We provide valuable services to more than 400,000 visitors yearly. Our membership clocks an average of 133,000 volunteer hours a year. This staggering commitment translates into 363,528 hours of employment. When one reads the department's description of how we are perceived as a people, it is very clear that our heritage sites have made an impact both economically and culturally in our province. This is achieved in tandem with the commitment of these sites to the protection and safeguarding of our province's rich tangible and intangible culture and history. Steady as she goes has been our theme song and never doubt that our ability to create authentic experiences has in no small part resulted in our province being considered one of the "Top 10 Friendliest Cultures in the World!"

During the conference MANL held its Annual General Meeting and election of officers. I would like to congratulate the new board members and thank them in advance for the work they will do on your behalf. I would also like to thank our former Avalon Director- Lloyd Kane, who has retired from the board, for his untiring efforts. We wish him good luck in his recent appointment to the Heritage Foundation. During the conference our annual awards presentation was also held. Bill Jones was the recipient of the Lifetime Membership Award. We congratulate Bill on this well deserved accolade.

Respectfully,  
Teresita E. McCarthy (Teddy)

## Executive Director's Report

Another year is winding down for MANL and we are completing our training programs. With the help of our partners the Government of Canada and the province of Newfoundland and Labrador, we are pleased to have offered training in all regions of the province.

While on the topic of training planning has started for the coming year. We would love to hear from you with specific training requirements in your region of the province. Input from our membership is crucial in planning successful workshops targeting areas with specific training needs. This information will help us address needs in your region and plan for potential training as time and funding permits. If you would like to host a workshop, please contact the office to learn more. You can also contact your regional representative on the MANL Board of Directors featured in this newsletter.

Hospitality Newfoundland and Labrador has launched their TAP program or Tourism Assurance Plan. They have a defined set of criteria for being included in the Vacation Guide and Department of Tourism Apple app. Please take a close look at this program or take part in the HNL webinar offered at their website. Recently we have expanded our workshops to include a new course Training Seasonal Staff. This course offers information about staff training methods, visitor expectations, staff hiring, and orientation methods. We hope that this will become a valuable train the trainer workshop for our membership with useful tools for managing museum staff and create knowledgeable interpreters in museums around the province.

In the fall, I attended the Canadian Museums Association's Museums Day on Parliament Hill. This event provided an excellent opportunity to bring the concerns of museums in the province to the federal government. Hopefully, the government will continue to support the tremendous contribution museums make to our national culture and heritage. MANL will be presenting at the pre-budget Consultations this February recommending that our provincial government continue the current level of support to our membership. We will continue to support our members during the coming year.

Regards,  
Ken Flynn

## Professional Development Report

The snow has begun to fall and the temperatures keep getting colder but that isn't going to stop MANL staff from getting out and about. We have some very exciting learning opportunities happening this winter. Some of the events that we are offering in the next months include Preventative Conservation and Training Seasonal Staff. All the courses offered are eligible towards our Museum Studies Certificate Program. Please check our website and list-serv announcements for full details on upcoming workshops.

We are pleased to have another Annual General Meeting and Conference under our belt. This year's conference was entitled "Steady as She Goes: Creating Authentic Visitor Experiences." The conference was held from October 12 to 14<sup>th</sup>, 2012, in Trinity, NL. This year we welcomed participants from all over the province and from across Canada. Overall the feedback from the conference was positive. A summary of evaluations, and input from participants, will be reviewed by our board of directors in order to make our future conferences an even greater success. MANL will consider any suggestions in moving forward with planning our next conference. Please do not hesitate to contact our office with any input that you would like to provide.

I would like to thank everyone who attended and volunteered their time during the conference weekend. The conference is truly a team effort; without your help and support it would not be possible.

We continue to stay busy in these chilly months preparing new learning opportunities and resources for our membership. Pending funding approval we hope to offer several new courses this year addressing topics such as: care of metals and enclosure making. We also plan to increase the on-line resources we have available for our membership. You'll find details of these and other upcoming initiatives in future newsletters, so stay tuned!

Kind Regards,  
Danielle Rundquist



# WHAT'S HAPPENING

## Around the Province



### WORKSHOP ANNOUNCEMENT

#### DEVELOPING COLLECTIONS MANAGEMENT SYSTEMS FOR MUSEUMS

**Tuesday and Wednesday; March 12 - 13, 2013; 9:00 – 4:00**

Grand Lake Center of Economic Development, Deer Lake, Newfoundland and Labrador

Participants will learn about collections management policies and procedures and skills required to manage museum collections. This course explores topics on public trust and museum collections, acquisitions, registration, cataloguing and records management. This course will also provide an introduction to collections care, handling and storage as well as collections access and security.



Instructor: Danielle Rundquist, Conservator; Professional Development Coordinator/Preservation Advisor

Course Type: Core

Enrolment Limits: Maximum of 20

Registration fees: \$70 for MANL members, \$95 for non-members

#### PREVENTATIVE CONSERVATION IN RURAL MUSEUMS

**Tuesday and Wednesday; 19 - 20 March 2013; 9:00 – 4:00**

15 Hallett Crescent, Suite 201, St. John's, Newfoundland and Labrador

This is a two day workshop where participants will explore the basic principles of conservation within the context of a museum setting. Participants will learn the museum's role and responsibility in developing priorities for collections care. They will also learn about the common causes of damage to artifacts, develop skills in preventive conservation both in a storage and exhibit environment and the use of environmental monitoring equipment. Other topics this workshop will focus on are: conservation condition reporting, care and handling and the ethics of restoration and conservation.

Instructor: Danielle Rundquist, Conservator; Professional Development Coordinator/Preservation Advisor

Course type: Core

Enrolment Limits: Minimum of 10; Maximum of 15

Registration fees: \$70 for MANL members, \$95 for non-members

**Financial assistance** for transportation costs is available for MANL members: please contact the MANL office for more information. You may also visit [www.museums.ca](http://www.museums.ca) to find out more about the Canadian Museums Association Travel Bursary. For further information, please contact MANL:

[manl@nf.aibn.com](mailto:manl@nf.aibn.com) Ph 709-722-9034

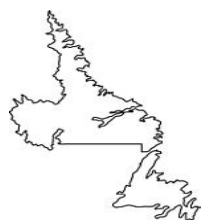
**Cancellations received less than 5 days in advance are not eligible for refunds.**

**Participants who do not attend remain responsible for full payment.**

### WHAT'S HAPPENING AT YOUR MUSEUM?

Contact MANL with the details of your upcoming events!

Call (709) 722-9034 or E-mail: [manl@nf.aibn.com](mailto:manl@nf.aibn.com)



# WHAT'S HAPPENING

## Around the Province



### MEMBERSHIP RENEWAL FOR 2013 - 2014

It's that time of year once again to renew your membership with MANL. We have your membership form featured on the back of the newsletter for you to complete and mail back to us. Please be sure to include all required information such as mailing address, organization name, phone number, etc. We also encourage you to include your email address, in order for you to receive our weekly listserv and updates on upcoming workshops and events. After we have received your completed membership form and payment, we will send you your new membership card and official membership letter. In the meantime, if you have any questions, please feel free to contact MANL:

**Museum Association of  
Newfoundland & Labrador**

P.O. Box 5785  
St. John's, NL  
A1C 5X3, Canada

Tel: 709-722-9034  
manl@nf.aibn.com

### NEEDS ASSESSMENT SURVEY

The Intangible Cultural Heritage Office will be conducting a province wide needs assessment survey in the coming weeks. This survey will provide the ICH Office with information required to ensure we are effectively responding to community needs when it comes to the preservation, documentation and celebration of Newfoundland and Labrador's intangible cultural heritage. We hope to speak with a range of cultural institutions across the province such as archives, museums, heritage/historical societies, churches and community groups. By surveying these groups we hope to find out which intangible cultural heritage projects they wish to take on and how the ICH office can offer assistance. Another goal of the survey is to highlight those aspects of intangible cultural heritage that are at risk of being lost. In order to prevent this loss from occurring, the survey also asks respondents what kind of ICH training and workshops they would find effective in their communities.

If you are interested in providing us with input, please feel free to complete the survey:  
<http://www.surveymonkey.com/s/JR6L2Z7>

Or contact:

Nicole Penney  
Intangible Cultural Heritage Programs Assistant  
Heritage Foundation of Newfoundland and Labrador  
(709) 739-1892 ex.6  
toll free: 1-888-739-1892 ex.6  
nicole@heritagefoundation.ca



# Steady as She Goes

## *Creating Authentic Experiences*

Submitted by: Sarah Wade

In mid-October the MANL staff and Board ventured to scenic Trinity to host our 33rd Conference and Annual General Meeting in partnership with Provincial Historic Sites. Our theme for the conference was “Steady as She Goes: Creating an Authentic Experience”. At the conference we were fortunate to gather together with individuals representing museums and heritage organizations from across Canada and the province of Newfoundland and Labrador; coming together to discuss the preservation of our cultural and natural heritage.



Rising Tide Theatre

Photo credit: Desmond McCarthy

At our Conference, we were able to provide a variety of pre-conference and conference workshops to the public. On the morning of Friday, October 12th we got down to business with our pre-conference workshops in the Parish Hall. Downstairs we had the lovely Paula Roberts discussing Organizational Development while upstairs participants were getting the low-down on the Bonavista Institute of Cultural Tourism (BICT) with Mary Byrne, Marilyn Coles-Hayley and Chris Sheppard. During the

break all of the participants had the pleasure of indulging in a few delicious treats made at the BICT. After the lunch break the participants in the BICT workshop joined Dale Jarvis for an engaging discussion on Intangible Cultural Heritage in Museums.

Later that same day we all came together at the opening banquet to officially start the conference. At 7:00 pm everyone congregated in the beautifully designed Rising Tide Theatre where we ate appetizers prepared by the multi-talented Ian White. It was at the opening reception that we had the opportunity to listen to members’ updates. It is always so nice to hear about the tremendous work being carried out by staff and volunteers throughout Newfoundland and Labrador.



Jerry Dick during the plenary

Photo credit: Desmond McCarthy



Anna Chafe presenting at the session

Photo credit: Desmond McCarthy

On Saturday, October 13th we held plenary sessions on revisions to the Cultural Economic Development Program in Newfoundland and Labrador. These sessions provided our members with the opportunity to discuss major concerns relevant to museums operating today and the standards that can be implemented to help rectify these issues. This was a very crucial session and MANL is very thankful to Jerry Dick (Department of Tourism, Culture & Recreation) and Lucy Alway (Department of Tourism, Culture & Recreation) for their time. Later in the morning we had two concurrent workshop sessions: “Public Consultations and Evaluation in Museums”, which was presented by Kim Shipp (Provincial Historic Sites) and Anne Chafe (The Rooms Provincial Museum); and “Alternative Technologies and Social Media in Museums” presented by Chris Martin (Provincial Historic Sites) and myself, Sarah Wade (MANL).

*Continued...*

After an informative morning, the AGM and luncheon were held in the Rising Tide Theatre. Once everyone was feeling refreshed we started things up again with another plenary session, this time on "Visitor Expectations". In this session we were very excited to feature three presenters from various areas of the heritage sector: Lisa McDonald (Newfoundland and Labrador Tourism), Ella Heneghan (Department of Tourism Culture & Recreation) and Diane Curtis (Jackson's Arm Heritage Society). This was an especially valuable session that engaged our participants.



Lisa McDonald, Ella Heneghan and Diane Curtis at the plenary session

Photo credit: Desmond McCarthy



Teresita McCarthy and William Jones

Photo credit: Desmond McCarthy

Our banquet was held that night and we were honoured to have Ian White speak on behalf of the Town of Trinity and the Trinity Historical Society. Teresita McCarthy, President of MANL, addressed the delegates on behalf of the Board of Directors to recognize our members' hard work and dedication to the presentation and preservation of heritage in Newfoundland and Labrador. A big congratulation goes to William Jones for becoming a MANL Honorary Lifetime Member for his years of dedicated volunteer service to the Association and for his work in the heritage sector. Lloyd Kane was also recognized for his time spent on the Board. Although MANL is sad to say farewell to such a passionate and informative Board member, we know that Mr. Kane will continue to share and indulge in his passion for the heritage sector. We then had the pleasure of hearing from Donna Butt, one of the founders of the Rising Tide Theatre. The inspirational effect Ms. Butt had was evident from the standing ovation she received at the end of her speech. Finally, the evening capped off with music provided by entertainer Terry Kelleher.

The Conference was almost ready to come to a close on Sunday, October 14<sup>th</sup>, but there was just one more thing we had to do – ROAD TRIP! This year we were very excited to offer a study tour of Port Union that included a scenic tour of the town and a tour of the Sir William Ford Coaker Heritage Foundation. At 9:30 am we departed on a big yellow school bus. Throughout the drive, participants could not contain their "Ohhs" and "Ahhs" due to the stunning scenery. Once we arrived we were greeted by Edith Samson and her team. It is evident from the tour we were given that Edith is a dedicated worker and very passionate about what she does in Port Union. It was a very educational tour and I highly recommend visiting their site!



Study Tour of Port Union

Photo credit: Desmond McCarthy

Thank you to everyone who participated and helped out in any way. Also, MANL would like to thank our sponsors: the Heritage Foundation of Newfoundland and Labrador, the Town of Trinity, Trinity Historical Society, Bell Island Heritage Society, Inc., Cupids Legacy Society and the Wooden Boat Museum of Newfoundland and Labrador. These events would not have been a success without the generous support you have provided us throughout. We appreciate you sponsoring a Conference that brings together individuals and groups working towards the preservation and promotion of the province's material and cultural heritage. See you at the 34th Conference and AGM!

# Meet the Board



**Teresita  
McCarthy**

**What is your favourite season?**

I love fall. The colours are

beautiful and nature takes on a different look as it prepares for winter. Fall makes me feel very close to my maker.

**What was your first job?** My first job was teaching grade four at St. Kevin's Boys' School on Bell Island. I remember those boys very fondly. I loved teaching so much I did it for 33 years!

**What is your favourite NL saying?** Oh me nerves!

**What is your favourite album?** Anything sung by Phil Collins, Don Henley, Rod Stewart and Amanda Marshall. Oh yes, and the Beatles.

**What is your favourite restaurant and why?** Magic Wok is my favourite restaurant. I love the food and the ambiance. Des and I have been going there for over 30 years.

**What can you always be found with?** I can always be found with my lipstick. I come from a long line of women who never left home without it. Our daughter has become part of that gene pool!



**John  
Griffin**

**What is your favourite museum experience?** Seeing an original World War I Certificate of Discharge document at the Moretons Harbour Community Museum. My Grandfather's certificate was lost in a fire and the photocopy I have is very poor quality. It was an impressive document to view in its original state.

**What is your favourite soup?**

**Why?** Pea soup made with ham. It's real comfort food.

**What is your favourite smell?**

Rosemary bushes

**What is your favourite restaurant and why?** Gibson's Restaurant for the Liver & Onions.

**What was your first job?** Pushing broke in the mill in Grand Falls-Windsor

**Coffee or Tea?** Coffee but sometimes there is nothing like a good cup of tea

**What is your favourite album?**

Jennifer Warnes — Famous Blue Raincoat



**Peter Latta**

**What is your favourite museum experience?**

Last fall, I twice visited Historic Port

Union and really enjoyed it each time. It has a great collection that is well cared for, a remarkable story that is made compelling by the commitment of the staff to the site, and opportunities to develop in the future. Very exciting!

**What is the furthest you have traveled?**

Geographically is Germany. I have fond memories of many museums there, one of which has been quite influential in how I approached my own museum work.

**What is your favourite restaurant and why?**

Around the World in Mount Pearl - a cosy spot with a great menu.

**What is your favourite album?**

Sergeant Pepper gets played the most in the summer, but Elgar hits the spot the rest of the time.

**Coffee or Tea?** Coffee in the a.m. and tea in the p.m.

**What is your favourite NL saying?** Stunned as a stump.



**Diane Curtis**

**What is the furthest you have traveled?** The farthest I have travelled is Jamaica in 1974 for our honeymoon.

**What is your biggest fear or phobia?** I have a fear of heights but I managed to help paint our 2 storey house when hubby built a sturdy scaffold.

**What is your favourite time of day?** I love mornings especially when I can walk in my garden.

**What was your first job?** My first job was working in a grocery store for a week and sweeping the floor for which I was paid a cheque for \$2. I was about 8-9 years old.

**Where did you spend your summers?** I enjoy spending my summers at home in Jackson's Arm on the verandah overlooking the water or just travelling around the island visiting small communities.

**Coffee or Tea?** I am a fussy drinker of coffee with cream. My daughter just bought a new Keurig. Love the Timothy's Breakfast Blend!

**What's your favourite ice cream flavour?** Really good butterscotch ice cream. Yummy!



**Angela Noseworthy**

**What is your favourite museum experience?**

At the Natural History Museum in London. It was the first time I'd seen a dinosaur skeleton, early hominid skull and gems from all over the world.

**What is your favourite soup?** Butternut squash soup with a touch of curry.

**What is your favourite smell?** My favourite smell is crisp fall air in the woods when the leaves start turning colour.

**What is your favourite soup?** Turkey

**What is your favourite restaurant and why?**

Annexe Resto Bar on George Street. Their food is very tasty, plus my sister works there!

**What was your first job?** My first real job was at Coles Bookstore. I especially liked choosing the books that were brought in.

**Coffee or Tea?** Tea - Tetley Rooibos Vanilla to be exact.

My summers were spent at my grandparent's cabin in Bonne Bay Pond fishing and swimming.





**Andrew  
Shea**

**What can you always be found with?** Always have a book in my hands, usually something relating to history.

**What is your favourite soup?**

**Why?** Vegetable beef and barley — I love it!

**What is your favourite season?**

Summer

**What's your favourite time of day?** Really early in the morning. I love the peace and quiet and seeing the sunrise.

**What's your favourite ice cream flavor?** Cookie dough from Moo Moo's!

**Coffee or tea?** TEA! I currently drink green tea with 2 milk and 1 sugar.

**What's the furthest you've traveled?** To Victoria and Vancouver, British Columbia. Went there by train and it was a wonderful trip.

**What was your first job?** I had a summer job in Toronto at the Redpatch Sugar Warehouse. There I loaded and unloaded boxcars.



**Beverley  
King**

**What is your favourite museum experience?** When the Provincial Exhibit "Before Fibreglass...Wooden Boats of Newfoundland and Labrador was unveiled

**What is your favourite smell?** Fruit cake baking in my oven

**What is your favourite season?** Fall - colours in NL are so beautiful

**What is your favourite time of day?** Morning - I am a morning person!

**What is your favourite holiday?** Christmas! Every Christmas Eve we make our gingerbread house

**Where did you spend your summers?** Hant's Harbour - couldn't wait for summer to head "around the bay"

**What was your favourite subject in school?** Math



**Joan  
Kane**

**What can you always be found with?** Knitting

**What is your favourite soup?**

**Why?** Pea, no reason

**What is your favourite smell?** Lilac

**What is your favourite season?** Autumn

**What's your favourite ice cream flavour?** Orange pineapple

**What was your first job?** Teacher

**What is your favourite holiday?** Christmas

**Coffee or Tea?** Coffee

**Where did you spend your summers?** Hr. Buffett



**Glenda  
Reid Bavis**

**What's your favourite museum experience?** When local people come and tell me their stories. Being 7<sup>th</sup> generation from our first European settlers, it makes our Museum come alive.

**What's your biggest fear?** That I will die before I get a chance to finish off all my unfinished projects (and there are a few) . I read a quote one time that said, "God put me on earth to accomplish a certain number of things. I'm so far behind , I will never die" . It has become one of my favourite quotes. I know I will die, so I hope I get lots of notice.

**What's your favourite holiday?** Christmas. Having great faith, Christmas is a very important time of year for me. I especially enjoy the giving and helping others and I love the whole family and friends visiting and get together and of course it gives me the opportunity to be creative whether in crafting, baking or decorating for the Christmas season.



**Contessa Small**

**What is your favourite museum experience?**

My favourite museum experience happened while working at the Torbay Museum as curator. I was helping a 67-year-old adopted woman from Nova Scotia conduct genealogy research in an attempt to find a living biological relative

in Torbay. Not only did I discover the name of her birth mother, but with some effort, I located her 90 year-old mother who was living in Florida and contacted her family. I will never forget the day I called the daughter and told her that I had found her birth mom and long lost family. The mother and daughter reunited in 2011.

**What is your favourite book?** It's a tie - *Wuthering Heights* by Emily Brontë and *Where the Sidewalk Ends* by Shel Silverstein.

**What is your favourite album?** All time fav: Wild World by Cat Stevens; Current fav: Overexposed by Maroon 5

**What was your favourite subject in school?**

Folk Literature - which is not surprising given that I became a folklorist! Because the course was not offered in all schools in the province, I was one of the few lucky high school students who had the option of selecting that elective.



**Joan  
Andersen**

**What was your first job?** Babysitting! (and the hardest job)

**What is your favourite season?** Fall, when the flies have forsaken us and the partridge berries are ripe for picking.

**What is your favourite NL saying?** Not sure if it originates in NL... "wooden ships and iron men". I am always amazed at the accomplishments of people in the past who did so much with so little in the way of resources!

**What is your favourite album?** "Visions of This Land" by Harry Martin of Cartwright, Labrador.

**What is your favourite museum experience?** We happened to come upon this museum in Springdale, while driving by on a trip to Baie Verte. It was in a stage over the water. And it was packed full of every relic from the past that it could hold. No signs saying 'don't touch'. You could have spent hours there. I think the owner of the stage was Peter Parsons and it was his personal or family's collection. Just amazing and so interesting.

# Archival CARR MCLEAN



## PRESERVATION & CONSERVATION SUPPLIES

- Environmental Monitoring
- Polyester Enclosures
- Microform Cabinets
- Document Storage
- Dress & Suit Forms
- Textile Storage
- Display Cases
- ... And more!



Call Today For Your  
**Free Archival 2012**  
Catalogue!

Or Visit Us Online  
[www.carrmclean.ca](http://www.carrmclean.ca)



To place an order, or to request a catalogue

Call • 1.800.268.2123 Fax • 1.800.871.2397



The most trusted name in  
Collection Management Software

PastPerfect Software Company  
software tools & products for Museum Collection Management

- PastPerfect is the most widely used museum software in the world.
- It is endorsed by the American Association for State and Local History as exemplary software for museums and historical societies.
- Past Perfect is accredited by the Canadian Heritage Information Network.

This software is available  
at a discounted price  
of \$999.00\*

Due to the limited number of copies available this offer is  
FIRST COME, FIRST SERVED and only while supplies last!

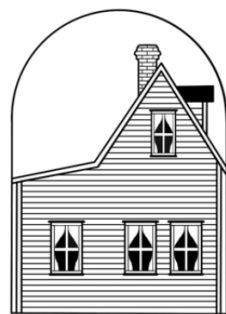
\* Members Only

For more information on PastPerfect Software  
or to purchase your copy  
please contact Danielle Rundquist,  
our Professional Development Coordinator!

Museum Association of Newfoundland & Labrador  
100 Elizabeth Avenue East, Suite 110  
P.O. Box 5785  
St. John's, Newfoundland & Labrador  
A1C 5X3  
Canada

Tel: (709) 722-9034  
Fax: (709) 722-9035  
Website: <http://www.manl.nf.ca>  
E-Mail: [manl@nf.aibn.com](mailto:manl@nf.aibn.com)

Office Hours:  
Monday to Friday  
8:30 am—4:30pm



MANL

Museum Association  
of  
Newfoundland  
& Labrador

Certificate in  
Museum  
Studies

### Focus Areas:

Museum Governance, Collections Management,  
Preventive Conservation and Exhibit Design

This program is designed to provide museum  
workers with a general introduction into current theories,  
standards, and best practices for museums.

For more information contact our  
Professional Development Coordinator/ Preservation  
Advisor, Danielle Rundquist

Tel: (709) 722-9034

E-mail: [drundquist@nf.aibn.com](mailto:drundquist@nf.aibn.com)

# Sir William Ford Coaker AGM

Submitted by: Edith Samson



Sir William Ford Coaker

Photo credit: Stephanie Harlick

The Sir William Ford Coaker Heritage Foundation Inc. In Port Union, held their Annual General Meeting on December 6<sup>th</sup>, 2012. It was an opportunity to look back on the activities of the Foundation for the past year and reflect on the accomplishments. The mandate of the Foundation is to restore, educate and present the story of Port Union, and while doing this the Foundation has become an economic generator for the area. With support from its various government partners the Foundation created over 80 positions in the region last year. These jobs helped fill our mandate in restoration, interpretation/education, archival and artifact preservation.

The focal point of the Port Union National Historic District and Provincial Heritage District, The Fishermen's Union Trading Company Retail Store and Salt Fish Plant restoration was completed this year. A huge

undertaking that presented some challenges, The FUT building remains an iconic symbol of Port Union. It is with sincere thanks and appreciation to the funding partners Atlantic Canada Opportunities Agency (ACOA) Department of Innovation Business, Heritage Foundation of Newfoundland and Labrador, Service Canada, Department of Advanced Skills and Education, Department of Municipal Affairs and Iceberg Canada.

While completing the restoration work at the Fishermen's Union Trading Company Retail Store, in an unknown cellar underneath we found over ninety boxes of archival material. We are now working on preserving another part of the history of Port Union with continued archival preservation.

The Road Scholar/Routes to Learning programs are still a key element to the educational portion of the Coaker Foundation's mandate.

It was noted that changes in funding programs will make it a challenge as the Foundation moves forward to carry out a mandate to look after a National Historic District and Provincial Heritage District. It comes at a time when the Port Union area is suffering from closure of two plants and seeking recovery from such an economic downturn in the area. However, the Foundation is pushing ahead and are hoping to play a part in the economic recovery for the area.

The Foundation also released plans for the next year when they will be partnering in a new program with ERA Architects in Toronto with the Culture of Outports program.

**Visit MANL's website**

*Scan this QR Code on your Smartphone or go to [www.manl.nf.ca](http://www.manl.nf.ca).*





# FEATURED MUSEUM:

## Wooden Boat Museum of Newfoundland and Labrador

**Location:** 273 Main Road, Winterton, Newfoundland

**Hours:** 10:00 AM - 5:00 PM - mid June - October

**Admission:** Adults \$7.00, 12 and under \$2.00 Family Rate: \$15.00



Wooden Boat Museum of Newfoundland and Labrador

The Wooden Boat Museum of Newfoundland and Labrador, is a not for profit dedicated to safeguarding the legacy of our wooden boat building traditions by celebrating the past and passing on the strengths of these skills to younger generations.

The Museum Headquarters is in Winterton, Trinity Bay; approximately 90 minute drive from St. John's. The onsite Museum at Winterton is operated for the Town of Winterton by its Heritage Advisory Board. This partnership allows the board to focus on developing its Provincial mandate while being provided a flagship Museum to house its Provincial Exhibit and conduct its many programs and activities.

The Museum in Winterton tells the story of the wooden boat and its contribution to the economy and way of life in Newfoundland and Labrador. Accompanying the story are various full sized boats and models that show the many types of boats which have shaped Newfoundland and Labrador's history. In addition to bringing the story to life, on display throughout the Museum are artifacts which illustrate traditional fishing methods, maritime culture, and boat building. In our boat building room visitors are introduced to the knowledge, skills and techniques required for boat building. Here visitors can view boat building tools, a boat being constructed and various techniques used in boat building- leaving the visitor with a new found respect for this timeless craft. Throughout the open season the Museum's interpreters offer daily talks and demonstrations to visitors.

The Museum's other programs include:

**Documentation Project** – As the last generation of boat builders and their boats fade away, we lose the opportunity to preserve the past and apply it to the future. In every coastal community, wooden boats unique and significant in their shape and construction techniques are discarded like driftwood. The builders who built these vessels have hung up their tools and buried their skills, with no record of their methods or experiences ever made.

Our professional Researchers will work alongside representatives from communities and heritage organizations around the Province to identify and document key boats and their builders.



Exhibit Unveiling at Memorial University of Newfoundland

Photo credit: Jeremy Harnum



# FEATURED MUSEUM:

## Wooden Boat Museum of Newfoundland and Labrador

*Continued...*

**Boat Building Workshops** – One day and weeklong workshops are offered in Winterton throughout the open season. Workshop participants actively learn the skills and knowledge associated with building traditional wooden boats. The workshop pace is dynamic and hands on work will be balanced with instruction and interpretation from workshop staff. Understanding that not everyone can attend our workshops in Winterton - we encourage groups throughout the province to contact us about bringing our workshops to your community.

**Annual Conference** – A conference is held each year to provide a valuable forum for information sharing, and, Member and public participation in the achievement of Museum objectives. This conference is held in different communities around the province with a major focus on local boat building history and boat builders. We are seeking proposals from communities or organizations to host this conference.

**Boats in the Harbour** – In order to provide a purpose for building boats, the Museum is encouraging communities to work with us to put wooden boats back in the harbours around our Province



Boat in the Harbour

Photo credit: Jennifer Finn



Boat Building Workshop

Photo credit: Jeremy Harnum

**Adopt a Boat** – Occasionally the Museum receives donation offers from individuals who have boats that are no longer of use to them. Having limited space, we in turn offer a connection between these people and, organizations and individuals who may be looking for similar boats.

For more information on the Museum's programs, please visit our website at [www.woodenboatnl.com](http://www.woodenboatnl.com) , call 709-583-2070 or email [bkingheritage@gmail.com](mailto:bkingheritage@gmail.com).



### Interested in Advertising in the MANL Newsletter?

Rates as low as \$20.00/issue. Contact MANL at (709)-722-9034 or visit us at [www.manl.nf.ca](http://www.manl.nf.ca)

# Your Help Please!

*Submitted by: Bernard Ransom*

Newfoundland's First Steam Locomotive  
0-6-0 saddle tank; #1884

The Rooms Provincial Museum is embarking on a project to research the background and significance of the antique steam locomotive now located in the grounds of the Mary March Museum.

As the very first locomotive constructed for railway use in Newfoundland (in 1881) this relic is an important and iconic piece of our history.

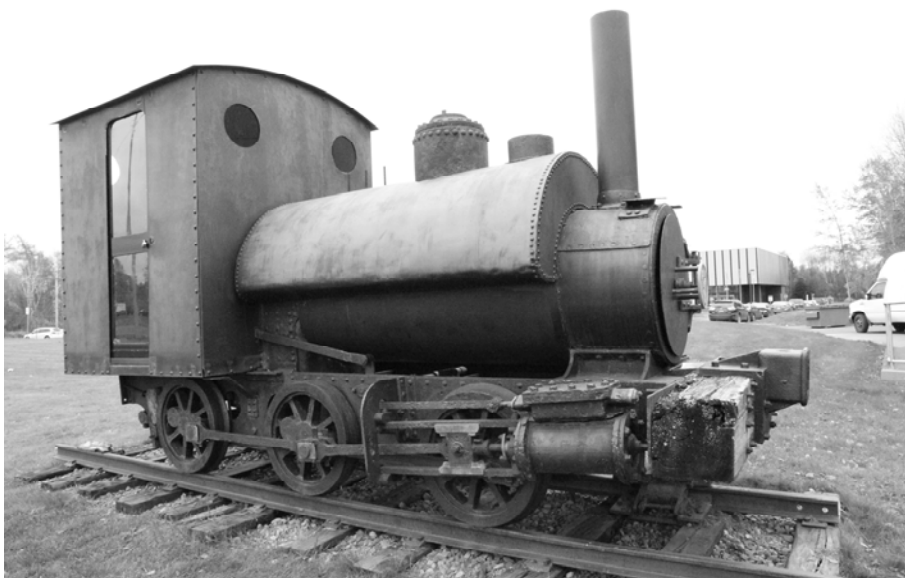
We are asking anyone who may have information, stories or photographs featuring the loco's history to contact us.

---

Built by Hawthorn Leslie of Newcastle-on-Tyne, England in 1881, it was delivered to the Newfoundland Railway in March, 1882 and worked on construction of the St. John's – Whitbourne - Harbour Grace rail links, completed in 1884.

The loco continued in service with the Newfoundland Railway after the take-over by the Reid-Newfoundland Co. in 1898. It was sold to the Anglo-Newfoundland Development (AND) Co.'s Botwood Railway in 1918. Re-numbered AND "No. 7", the loco worked as a shunting engine in the Grand Falls mill yard and also hauled light utility trains on the company's main and spur lines. Operating until the mid-1930s, it was condemned and dumped in a local landfill site in 1937.

Recovered from the landfill and donated to the Museum by the Price (Nfld) Pulp & Paper Co. in 1977, it was refurbished by a group of dedicated volunteers in 1979-81.



**If you have stories, or  
photographs, of  
Newfoundland's First Steam  
Locomotive, contact:**

**Bernard Ransom,  
Curator  
bransom@therooms.ca  
Tel. 757-8026**

# Disasters and the Archives: An ANLA Symposium

*Submitted by: Nicole Penney*

The Association of Newfoundland and Labrador Archives held the annual archives symposium on November 23 at St. John's City Hall. The theme for this year's symposium was "Disasters and the Archives" as 2012 is a milestone anniversary year of many natural disasters that affected our province. The events of the day not only looked at natural and marine disasters that happened in this province, but also archival disasters, such as floods or fires.

The day's events included several panel sessions with local authors, journalist and playwrights, researchers and archivists who discussed their archival experiences. The first panel, chaired by Emily Gushue, included authors Joan Sullivan and Mike Heffernan and geologist/author David Liverman. The second panel included authors Frank Galgay, J.P. Andrieux and Robert Parsons. Each panelist discussed their written works and their methods for obtaining primary and secondary sources. These were lively discussions that gave the audience an inside look on how each author develops their works.

Valerie Burton took part in the symposium as a guest speaker and gave a very interesting talk on the "absence of the Titanic in Newfoundland", a discussion that looked at how Newfoundland's history does not place particular focus on this monumental disaster. During the lunch break local musician/archivist Allan Byrne performed a selection of Newfoundland folk songs and discussed how these songs can be used as archival



(l-r): Nicole Penney, Robert Parsons, Frank Galgay and J.P. Andrieux

Photo credit: Stephanie Harlick



(l-r): Heather Wareham, Joan Mowbray, Helen Miller and Colleen Quigley

Photo credit: Stephanie Harlick

sources. The last panel session of the day included Heather Wareham (Maritime History Archive), Helen Miller (St. John's City Archives), Colleen (Centre for Newfoundland Studies, Memorial University of Newfoundland) and Joan Mowbray (The Rooms Provincial Archives) who talked about the collections in their archival holdings that relate to disasters and how an archive can deal with a disaster of their own.

Overall it was a very informative day with riveting discussions on the topics of disasters and archival research. The Association of Newfoundland and Labrador Archives would like to thank the City of St. John's for providing the space for the event and a big thank you to all our speakers for taking the time to participate.

# MAKE A DONATION

We are a Registered Charitable Organization whose mandate is to support and promote its members through training, communication, advocacy, and standards of excellence.

Cheques can be made payable to: **Museum Association of Newfoundland & Labrador**  
P.O. Box 5785, St. John's, NL A1C 5X3

## DONATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

☐

Please accept my donation of: \$ \_\_\_\_\_ Cheque Enclosed:

## MANL Membership Form

Is this a New Membership? \_\_\_\_\_

Is this a Membership Renewal? \_\_\_\_\_

Please ensure that we have your **YEAR-ROUND** contact information!

Please provide the following information:

Name: \_\_\_\_\_

Position: \_\_\_\_\_

Organization: \_\_\_\_\_

Governing Authority: \_\_\_\_\_

Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Your e-mail is being collected and used **STRICTLY** for MANL communication with its members

I would prefer to receive my **MANL NEWSLETTER**: In Print by mail In PDF by e-mail

\* All members will continue to receive newsletters in print until further advised

### Type of Annual Membership:

\_\_\_\_\_ \$25.00 Individual Membership (Voting)

\_\_\_\_\_ \$40.00 Institutional Membership (Voting)

### Method of Payment:

\_\_\_\_\_ Cheque (Payable To: Museum Association of Newfoundland and Labrador)

\_\_\_\_\_ Cash

**Total Payment Enclosed** \$ \_\_\_\_\_

## DOUBLE DOWN!

### Make a Donation to MANL!

As a registered charitable organization,  
match your membership fee as a donation!

\_\_\_\_\_ Yes, I would like to make a donation  
(Tax Receipt Available!)

\_\_\_\_\_ \$25.00

\_\_\_\_\_ \$40.00

\_\_\_\_\_ \$ \_\_\_\_\_ (other desired amount)

(Registered Charitable #10775 6199 RRC001)

### Forward your completed form with your payment to:

Museum Association of Newfoundland and Labrador

PO Box 5785 • St. John's, NL • A1C 5X3

Fax: 709-722-9035 E-mail: manl@nf.aibn.com



# MANL

## PROFESSIONAL DEVELOPMENT COURSES

### Training Seasonal Staff

Tuesday, 29 January, 2013; 9-4:00  
Grenfell Interpretation Centre in St.  
Anthony, NL

### Preventative Conservation in Rural Museums

Thursday and Friday, 7-8 February,  
2013; 9-4:00 pm  
Corner Brook Museum and  
Archives in Corner Brook, NL

### Training Seasonal Staff

Tuesday, 19 February, 2013: 9-4:00  
Grand Falls - Winsor, NL

### Developing Collections Management Systems for Museums

Tuesday and Wednesday, 12-13 March,  
2013; 9-4:00  
Deer Lake, NL

### Preventative Conservation in Rural Museums

Tuesday and Wednesday, 19-20 March,  
2013; 9-4:00  
St. John's, NL

Watch the **MANL Listserv**  
**[nl museum-l]**  
for updates on Professional  
Development courses!